USE THIS FORM FOR ALL ENTRIES EXCEPT CRAFTS - PLEASE TYPE OR PRINT - NO CARBON PAPER REQUIRED

THE CLEVELAND MUSEUM OF ART
FIFTY-THIRD ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE
MAY 3 to JUNE 11, 1972

Born in Cuyahoga County ☐ Yes ☐ No
Entered Previous May Shows? ☐ Yes ☐ No

| WAT S to SOIVE IT, | 1372. | | | | | | |
|--|---------------------------------|---------------------------|------------|--|----------------------|---------------|----------|
| | | ☐ Miss ☐ Mrs. ☐ Mr. A | rtist | Mary D | ICE PET | TIT | 27-15 |
| | | | FIR | ST NAME | | LAST NAME | |
| Permanent Address _ | 6787 Anthony Lane | Parma Heights | | ENTRY FEE IS | \$ \$2.00 PER ARTIST | | |
| | STREET | CITY | | LIMIT OF 2 EI | NTRIES PER PERSON | | |
| 44130 | Cuyahoga | Tel. (|) 845 3599 | FACH BOX IN | DICATES A SEPARA | TF FNTRY | |
| ZIP | COUNTY AREA CODE | | | () | | | |
| Temporary Address | | | | CATEGORY | ■ 1 □ 2 [| 3 4 [| <u> </u> |
| | STREET | CITY | ZIP | | | | |
| | | | | MEDIUM Case | ein | | |
| Tel. () | Collaborator (IF ANY) | | | TITLE There is Still Life | | | |
| AREA CODE | (IF ANY) | | | | | | |
| If entries are not accepted or not sold: | | | | PRICE OR NFS | Insurance Value | 0 | |
| ☐ Artist will pick | up entries at Museum. | | \$ 600 | THIS ON INFS | Insurance value | SIZE: | |
| ☐ Museum should ship entries to artist C.O.D. at this address: | | | # 60 | GRAPHICS AND PHOTOGRAPHY ONLY | | | |
| | | | | | JMBER PRICE UN- | PRICE NO. C | OF |
| | | | | FOR IN | | OF FRAM | MES |
| | | | | SALE EL | THON | FRAME FOR | SALE |
| This form is in triplicate. One copy, complete with juror's marks, will be returned | | | | A Company of the Comp | | | |
| to you as notification | of acceptance or rejection, t | he last week in April. | | DC | NOT WRITE IN THI | SSECTION | |
| | | | | 7.13 | 11/1/25 | | |
| | COPY IS YOUR ONLY | RECEIPT TO CLAIM | | 04/2 | (/) ACCEPT | ED REJECTED | |
| YOUR ENTRIES. | Do not lose it. | | | | | | |
| | | | | | | 180 | 1 |
| This entry blank mus | st be fully made out and signe | ed. Unsigned entry blanks | | | | | 1 |
| will not be accepted. | | | 4 | CATEGORY | 1 2 [|] 3 | 5 |
| Note calendar for delivery and return of objects carefully. It is understood | | | an | MEDIUM Acrylic | | | |
| that the Museum will have the right to dispose for its own account any entry not called for by the dates listed below. | | | Or . | | | | |
| | | | | TITLE This is Where I Came From | | | |
| | | | | inis | rs were T came | ra om | |
| It is also understood | that accepted entries will ren | nain on exhibition until | 1 | PRICE OR NFS | Insurance Value | SIZE: | |
| June 11, 1972. | | | , N | \$1100 | | 40" x 26" | |
| The submission of en | ntries will be construed as acc | eptance of all conditions | J. 130 | GRAF | PHICS AND PHOTOG | RAPHY ONLY | |
| printed in the entry i | | | (Lah) | NUMBER NU | MBER PRICE UN- | PRICE NO. C | OF |

FOR

SALE

SIGNATURE

DATES FOR RETURN OF OBJECTS: Monday through Saturday 9:30 a.m. to 4:30 p.m. at Museum Service Entrance (West side of Museum).

REJECTED ENTRIES: May 8 - May 13, 1972 ACCEPTED ENTRIES: June 19 - June 24, 1972

DATE RECEIVED BY

FRAME

REJECTED

FRAMES

FOR SALE

FRAMED

DO NOT WRITE IN THIS SECTION

ACCEPTED

EDITION